



RATE CARD 2020 - 2021





ABOUT US

We are a collective of image-makers who believe in the importance of visual storytelling. Inspired by the simple art of human connection, we often find ourselves moved to create. We want to draw from the light in everything to create heart-stirring imagery and visuals that will stand the test of time.

We like to keep it honest. It's about who you are and what the people in your life mean to you. Let's harness all of life's raw moments -- the intimate, awe-inspiring, understated and uncanny, and craft something beautiful in an intentional way.

It's important to us that you have something to look back on, something that speaks your truth. Have a story to tell? We're here to make sure that it's well-remembered.



WEDDING DAY

PHOTOGRAPHY

STILL 6

Main Photographer
6 Hours Of Coverage
Minimum 100 Edited Photos*

S.Principal	Principal	J. Principal	Associate
\$2650	\$2150	\$1850	\$1500

STILL 10

Main Photographer
10 Hours Of Coverage
Minimum 250 Edited Photos*

S.Principal	Principal	J. Principal	Associate
\$3800	\$3000	\$2500	\$1900

Additional Coverage Per Hour: S. Principal | \$380 Principal | \$300 J. Principal | \$250 Associate | \$190

Split Day Charge	\$300	Customized Box Set	\$80
Coverage Required Before 7am	\$150	Wedding Day Slideshow	\$100
Secondary Photographer (5/10hr)	\$500/\$750	Express Wedding Day Slideshow	\$500

*Final deliverable returned via a download link



WEDDING DAY

CINEMATOGRAPHY

MOTION 5

Main Cinematographer	S.Principal	Principal	J. Principal	Associate
5 Hours Of Coverage	\$2750	\$2250	\$1975	\$1600
Same Day Edit / Wedding Trailer*				
Wedding Day Documentary*				

MOTION 8

Main Cinematographer + Video Assistant	S.Principal	Principal	J. Principal	Associate
8 Hours Of Coverage	\$3800	\$3000	\$2600	\$2000
Same Day Edit / Wedding Trailer*				
Wedding Day Documentary*				

Additional Coverage Per Hour: S. Principal | \$475 Principal | \$375 J. Principal | \$325 Associate | \$250

Split Day Charge	\$300	Additional Wedding Trailer (Video)	\$650
Coverage Required Before 7am	\$150	Secondary Cinematographer (5/8hr)	\$500/ \$650
		Secondary Cinematographer Mandatory For Lunch	
		Express Edit / Rom Inclusion Into Same Day Edit	

*Final deliverable returned via a download link



WEDDING DAY

CINEMATOGRAPHY

MOTION 8+3

Main Cinematographer + Video Assistant	S.Principal	Principal	J. Principal	Associate
8 Hours Of Coverage	\$4750	\$3750	\$3290	\$2500
3 Hours Of Pre-Wedding Service (1 Complimentary Hour)				
Same Day Edit / Wedding Trailer*				
Wedding Day Documentary*				

Additional Coverage Per Hour: S. Principal | \$475 Principal | \$375 J. Principal | \$325 Associate | \$250

Split Day Charge	\$300	Additional Wedding Trailer (Video)	\$650
Coverage Required Before 7am	\$150	Secondary Cinematographer (5/8hr)	\$500/ \$650
		Secondary Cinematographer Mandatory For Lunch	
		Express Edit / Rom Inclusion Into Same Day Edit	

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WEDDING DAY

STILL + MOTION

COMBINED PACKAGE DISCOUNT

STILL 10 + MOTION 8	-\$400
STILL 10 + MOTION 5	-\$300
STILL 6 + MOTION 5	-\$200

Any still + motion package + any pre-wedding package
- **additional \$200**

Any ala carte still / motion package + any pre-wedding package
- **\$100**



ENGAGEMENT

PHOTOGRAPHY

ENGAGEMENT 2

2 Hours Casual/Bridal Photography
1 Location
30 Edited Photos*

S.Principal	Principal	J. Principal	Associate
\$1000	\$850	\$750	\$600

ENGAGEMENT 4

4 Hours Casual/Bridal Photography
2 Locations
60 Edited Photos*

S.Principal	Principal	J. Principal	Associate
\$1800	\$1450	\$1250	\$1000

ENGAGEMENT 6

6 Hours Casual/Bridal Photography
3 Locations
80 Edited Photos*

S.Principal	Principal	J. Principal	Associate
\$2550	\$2050	\$1750	\$1350

Optional top up: 1 Fresh Makeup & Hairstyling | **\$300** 2 Fresh Makeup & Hairstyling | **\$500**
Engagement Photography Slideshow | **\$100**

*Final deliverable returned via a download link



PRE-WEDDING

CINEMATOGRAPHY

PRE-WEDDING FILM / DOCUMENTARY

Scripting And Storyboarding	\$3500 - \$4200
Up To One Day Of Production In Multiple Locations
1 Pre-Wedding Film/ Documentary*	

PRE-WEDDING CONCEPT FILMLET

3 Hours Of Photography And Cinematography	S.Principal	Principal	J. Principal	Associate
30 Edited Photos*	\$2900	\$2400	\$2050	\$1700
1 Pre-Wedding Filmlet*			

*Final deliverable returned via a download link



FAQ

DELIVERABLES

WHAT IS THE LEAD TIME FOR MY PHOTOS/VIDEOS?

We would usually need between 1-3 months from the wedding day to complete the deliverables.

WILL I ONLY RECEIVE THE MINIMUM NUMBER OF PHOTOS STATED IN THE RATE CARD?

We return a minimum number of edited images as stated in the package. If more shots are captured on the wedding day, we will edit and return as many as possible. (We do not return the photos and video footage in its raw form)

WHAT IS THE DIFFERENCE BETWEEN (1) SAME-DAY-EDIT (2) WEDDING TRAILER (3) WEDDING DOCUMENTARY?

(1) Same-Day-Edit: It is a trailer edit which summarizes the events that happen in the morning half of the wedding day. It will be ready to be showcased on the day itself during the lunch/dinner banquet.

(2) Wedding Trailer: It is a summary highlight of the entire wedding day, only to be delivered 1-3 months after the wedding day.

(3) Wedding Documentary: This is a compilation of what we have captured over the entire wedding day, pieced together in a chronological manner. In this, both of you will be able to view the wedding vows, speeches and etc in entirety. This clip usually spans between 30 minutes to an hour long, depending on the day's events.

CAN I HAVE BOTH THE SAME-DAY-EDIT AND WEDDING TRAILER?

Our package only consists of a Same-Day-Edit or Wedding Trailer and Wedding Documentary. You may top up for an additional video edit.

CAN I HAVE A SAME-DAY-EDIT FOR MY LUNCH BANQUET?

Yes! A 2-Cinematographer team is mandatory to be able to churn out a Lunch Express Edit. One will be editing the video right after the morning gatecrashing (recommend to end by 8.30am) while



FAQ

DELIVERABLES & PRICING

the other will continue to cover the events that follow after. We are only able to have the Lunch Express Edit ready by around 2.30pm.

CAN I INCLUDE THE ROM FOOTAGE INTO THE SAME-DAY-EDIT?

Yes! It requires a mandatory top-up of a Secondary Cinematographer
- one will be editing while the other continues coverage.

HOW LONG DOES IT TAKE FOR THE SAME-DAY-EDIT TO BE READY?

The Cinematographer will need about 6-7 hours to prepare the Same-Day-Edit video.

WHAT IS THE DIFFERENCE BETWEEN (1) PRE-WEDDING FILMLET AND (2) PRE-WEDDING FILM/DOCUMENTARY

(1) Pre-Wedding Filmlet: It is a production that consists of only 3 Hours of Photography and Cinematography services, happening concurrently. With no extensive pre-production preparations, it is a spontaneous and

impromptu shoot that reflects the casualness of both of your lives together.

(2) Pre-Wedding Film/Documentary: It is a full-scale production that includes pre-production preparations, up to 1 day of cinematography filming and post-production editing works.

PRICING

SPLIT DAY CHARGE | \$300 is applicable if your wedding event is spread across separate days.

COVERAGE BEFORE 7AM | There will be a one-time charge of \$150 for early coverage before 7am.

FESTIVE CHARGE | \$350 is applicable for weddings on selected eve of Public Holidays and Public Holidays.

PAYMENT MODE | We accept payment via PayNow, Cheque, Bank Transfer, GrabPay* and Credit Card*

*surcharge applies



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